The	Clean	Thesis	Style

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The Clean Thesis Style

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Abstract

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Abstract (different language)

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Acknowledgement

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Introduction

You can't do better design with a computer, but you can speed up your work enormously.

— Wim Crouwel (Graphic designer and typographer)

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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1

1.1 Postcards: My Address

Ricardo Langner Bunsenstr. 9 39124 Magdeburg Germany

1.2 Motivation and Problem Statement

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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1.3 Results

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1.4 Thesis Structure

Chapter 2

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Chapter 3

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Chapter 4

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Related Work

A picture is worth a thousand words. An interface is worth a thousand pictures.

— Ben Shneiderman (Professor for Computer Science)

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2.1 Related Work Section 1

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2.2 Related Work Section 2

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2.3 Related Work Section 3

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2.4 Conclusion

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System 3

Innovation distinguishes between a leader and a follower.

— Steve Jobs (CEO Apple Inc.)

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3.1 System Section 1

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Fig. 3.1: Figure example: (a) example part one, (c) example part two; (c) example part three

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3.2 System Section 2

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Fig. 3.2: Another Figure example: (*a*) example part one, (*c*) example part two; (*c*) example part three

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Concepts

Users do not care about what is inside the box, as long as the box does what they need done.

— **Jef Raskin** about Human Computer Interfaces

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5.3 Future Work

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List of Tables

Colophon This thesis was typeset with $\mathbb{E} \mathbb{E} X \, 2_{\varepsilon}$ using the *Clean Thesis* style. The design of this style is inspired by user guide documents from Apple Inc. Download the Clean Thesis style at http://cleanthesis.der-ric.de/.

Declaration

You can put your declaration here, to declare that you have completed your work solely and only with the help of the references you mentioned.
City, February 1, 2012
Ricardo Langner